



ENGLISH LEARNING JOURNEY

Reflective Readers - Resilient Writers - Confident Communicators

Y7

NOVEL: THE TERRIBLE THING THAT HAPPENED TO BARNABY BROCKET

NOVEL: THE TERRIBLE THING THAT HAPPENED TO BARNABY BROCKET

VICTORIAN LIFE AND LITERATURE

Y8

SHAKESPEAREAN PLAY: MUCH ADO ABOUT NOTHING

UNDERSTANDING SHAKESPEARE'S VILLAINS

POETRY: DIVERSE VOICES

NOVEL: GHOST BOYS

NOVEL: GHOST BOYS

GOTHIC LITERATURE: POE'S SHORT STORIES

Y9

SHAKESPEAREAN PLAY: ROMEO AND JULIET

SHAKESPEAREAN PLAY: ROMEO AND JULIET

POETRY: WORDS AT WAR

NOVEL: LORD OF THE FLIES

NOVEL: LORD OF THE FLIES

MODERN DRAMA: BLOOD BROTHERS

Y10

SHAKESPEAREAN PLAY: MACBETH

SHAKESPEAREAN PLAY: MACBETH

POETRY: POWER AND PASSION

LANGUAGE: PAPER 1

LITERATURE: A CHRISTMAS CAROL

LITERATURE: POWER AND CONFLICT POETRY (throughout the year)

Y11

LANGUAGE: MASTERING PAPER 1
LITERATURE: MASTERING PAPER 1

LANGUAGE PAPER 2
SPOKEN LANGUAGE

LITERATURE: MASTERING MACBETH

LITERATURE: AN INSPECTOR CALLS
LITERATURE: UNSEEN POETRY

LANGUAGE: MASTERING PAPER 1 AND PAPER 2

LITERATURE: MASTERING P&C POETRY

MASTERING LANGUAGE AND LITERATURE

FINAL REVISION

Ready, Respectful, Responsible- Be the best you can be



YEAR 7 ENGLISH LEARNING JOURNEY

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Y7

AUTUMN TERM 1

NOVEL: *THE TERRIBLE THING THAT HAPPENED TO BARNABY BROCKET*

READING (FICTION)

Core Knowledge: You will know how to make inferences and analyse language using terminology.

Key Vocabulary: antithesis, buoyant, empathy / sympathy

WRITING (FICTION)

NOVEL: *THE TERRIBLE THING THAT HAPPENED TO BARNABY BROCKET*

AUTUMN TERM 2

Core Knowledge: You will build upon knowledge of how characters are presented and write a description of a character and setting.

Key Vocabulary: colloquial, ubiquitous, pilgrimage

SPRING TERM 1

VICTORIAN LIFE AND LITERATURE

READING (NON-FICTION)

Core Knowledge: You will know how to make inferences and analyse language using terminology. You will become familiar with the complexities of Victorian language in fiction and non-fiction.

Key Vocabulary: industrialised, disparaging, indefatigable

READING (POETRY)

POETRY: DIVERSE VOICES

SPRING TERM 2

Core Knowledge: You will know how to identify and analyse the use of poetic devices in poetry.

Key Vocabulary: enjambment, diverse, celebratory

SUMMER TERM 1

UNDERSTANDING SHAKESPEARE'S VILLAINS

SPEAKING AND LISTENING

Core Knowledge: You will become familiar with the complexities of Shakespearean language and know the conventions of a Shakespearean villain. You will present this information applying speaking and listening skills.

Key Vocabulary: antagonist, rhetoric, soliloquy

WRITING (NON-FICTION)

SHAKESPEAREAN PLAY: *MUCH ADO ABOUT NOTHING*

SUMMER TERM 2

Core Knowledge: You will know how to write a letter in role and apply the conventions and traits of a Shakespearean character to your own writing.

Key Vocabulary: patriarchy, disdain, cynical

END OF YEAR 7

Y8

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YEAR 8 ENGLISH LEARNING JOURNEY

Reflective Readers – Resilient Writers – Confident Communicators

Y8

AUTUMN TERM 1

NOVEL: GHOST BOYS

READING (NON-FICTION)

Core Knowledge: You will know how to analyse language in a non-fiction text and consider different layers of meaning. You will also learn how writers use language to convey their views by exploring texts that are thematically linked to the novel.

Key Vocabulary: testimony, segregation, prejudice

WRITING (NON-FICTION)

NOVEL: GHOST BOYS

AUTUMN TERM 2

Core Knowledge: You will understand how to use language to convey your own viewpoint on topics thematically linked to the novel.

Key Vocabulary: racial profiling, marginalisation, bias

SPRING TERM 1

GOTHIC LITERATURE: POE'S SHORT STORIES

WRITING (FICTION)

Core Knowledge: You will identify language and structure features in Poe's work and apply his style and conventions to your own writing.

Key Vocabulary: pallid, placid, disconcerting

READING (POETRY)

POETRY: WORDS AT WAR

SPRING TERM 2

Core Knowledge: You will know how to analyse poetry (language and structure) and explore how poets convey their attitudes and views through their work.

Key Vocabulary: strife, propaganda, futile

SUMMER TERM 1

SHAKESPEAREAN PLAY: ROMEO AND JULIET

SPEAKING AND LISTENING

Core Knowledge: You will know how to apply both written and spoken conventions of a monologue script using language, tone and other dramatic methods to convey a character's viewpoint.

Key Vocabulary: tragedy, impulsive, repressive

READING (DRAMA)

SHAKESPEAREAN PLAY: ROMEO AND JULIET

SUMMER TERM 2

Core Knowledge: You will know how to make comparisons between a character's presentation at different points in the text as a whole.

Key Vocabulary: subvert, discord, quandary

END OF YEAR 8

Y9

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YEAR 9 ENGLISH LEARNING JOURNEY

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Y9

AUTUMN TERM 1

NOVEL: LORD OF THE FLIES

READING (FICTION)

Core Knowledge: You will know how to present an argument and write an academic essay to analyse the presentation of a character and/or theme.

Key Vocabulary: anarchy, civilisation, savagery

WRITING (FICTION)

NOVEL: LORD OF THE FLIES

AUTUMN TERM 2

Core Knowledge: You will know how to write a short story using a variety of language and structure features including a cyclical structure.

Key Vocabulary: allegory, inherent, propensity

SPRING TERM 1

MODERN DRAMA: BLOOD BROTHERS

READING (DRAMA)

Core Knowledge: You will know how to make comparisons between two characters.

Key Vocabulary: fate, superiority, social class

READING (POETRY)

POETRY: POWER AND PASSION

SPRING TERM 2

Core Knowledge: You will know how to identify and compare the ideas of poets in two poems.

Key Vocabulary: (dis)empowered, dubious, vengeance

SUMMER TERM 1

SHAKESPEAREAN PLAY: MACBETH

SPEAKING AND LISTENING

Core Knowledge: You will explore the big ideas in the play. You will know how to write a speech and prepare notes for a debate to argue and present your viewpoint.

Key Vocabulary: hamartia, regicide, Machiavellian

READING (DRAMA)

SHAKESPEAREAN PLAY: MACBETH

SUMMER TERM 2

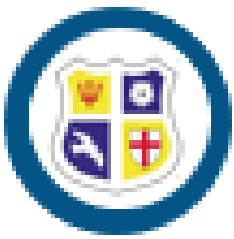
Core Knowledge: You will know the plot, characters, themes and context of *Macbeth*.

Key Vocabulary: emasculate, duplicitous, tyrannical

END OF YEAR 9

Y10

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YEAR 10 ENGLISH LEARNING JOURNEY

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Y10

AUTUMN TERM

LANGUAGE: PAPER 1

Key Vocabulary: perturbing, contemptuous, insidious

LITERATURE: A CHRISTMAS CAROL

LITERATURE: POWER AND CONFLICT – WAR POEMS

Key Vocabulary: beneficent, cordial, parsimonious

War Poems: *Remains, Bayonet Charge, The Charge of the Light Brigade and Exposure*

SPRING TERM

LITERATURE: MASTERING MACBETH

Key Vocabulary: hubris, virtuous, foil

Recall (Y9): hamartia, regicide, Machiavellian, emasculate, duplicitous, tyrannical

LANGUAGE: MASTERING PAPER 1
LITERATURE: MASTERING A CHRISTMAS CAROL

LITERATURE: POWER AND CONFLICT – NATURE AND CONTROL POEMS

Recall Key Vocabulary: perturbing, contemptuous, insidious, beneficent, cordial, parsimonious

Key Vocabulary: transient

Nature and Control Poems: *Storm on the Island, The Prelude, Ozymandias, London and My Last Duchess*

SUMMER TERM

LITERATURE: POWER AND CONFLICT – IDENTITY AND PERSPECTIVE POEMS

Key Vocabulary: desensitised, displacement

Identity and Perspective Poems: *Checking Out Me History, The Emigree, Tissue, War Photographer, Poppies and Kamikaze*

LANGUAGE: MASTERING PAPER 1
LITERATURE: MASTERING PAPER 1

LANGUAGE: PAPER 2
SPOKEN LANGUAGE

Recall Key Vocabulary: perturbing, contemptuous, insidious, beneficent, cordial, parsimonious, hubris, virtuous, foil, hamartia, regicide, Machiavellian, emasculate, duplicitous, tyrannical

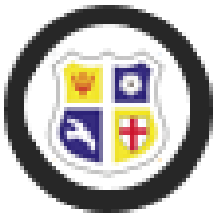
Key Vocabulary: condemning, emphatic, imperative

END OF YEAR 10

Y11

End of Year exams: Language Paper 1 and Literature Paper 1 (*Macbeth* and *A Christmas Carol*)

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YEAR 11 ENGLISH LEARNING JOURNEY

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Y11

AUTUMN TERM

LITERATURE: AN INSPECTOR CALLS
LITERATURE: UNSEEN POETRY

Key Vocabulary: catalyst, penitent, egotistical

Autumn exams: Language Paper 2 and Literature Paper 2 (An Inspector Calls, Power and Conflict Poetry and Unseen Poetry)

LANGUAGE: MASTERING PAPER 1

LANGUAGE: MASTERING PAPER 2

Recall Key Vocabulary: perturbing, contemptuous, insidious

Recall Key Vocabulary: condemning, emphatic, imperative

SPRING TERM

LITERATURE: MASTERING PAPER 1

Recall Key Vocabulary: beneficent, cordial, parsimonious, hubris, virtuous, foil, hamartia, regicide, Machiavellian, emasculate, duplicitous, tyrannical

Literature Paper 1 (in class assessment); Spring exams: Language Paper 1 and Language Paper 2

LITERATURE: MASTERING PAPER 2

LANGUAGE: MASTERING PAPER 1 AND PAPER 2

Recall Key Vocabulary: transient, desensitised, displacement, catalyst, penitent, egotistical

Recall Key Vocabulary: perturbing, contemptuous, insidious, condemning, emphatic, imperative

SUMMER TERM

FINAL REVISION

Summer exams (external):

Literature Paper 1 and Literature Paper 2

GCSE EXAMINATIONS

GCSE EXAMINATIONS

Summer exams (external):

Language Paper 1 and Language Paper 2

END OF YEAR 11

KS5

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