

YEAR 10 PHOTOGRAPHY CURRICULUM PROGRESSION OVERVIEW

Photography is defined here as the practice of producing images using light-sensitive materials such as photographic film, or digital methods of development and production to create static or moving images.

Students must develop and apply the knowledge, understanding and skills specified in the subject content to realise personal intentions relevant to photography and their selected areas of study.

The following aspects of the knowledge, understanding and skills are defined in further detail to ensure students' work is clearly focused and relevant to photography.

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic	Seashells Project		Sweets Project		Extended project - Nature and Reflection Project	
Core Knowledge/ Threshold Concept	Assessment objective 1 - Develop ideas through investigations, demonstrating critical understanding of sources. Assessment objective 3 - Record ideas, observations and insights relevant to intentions as work progresses.	Assessment objective 2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Assessment objective 4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Assessment objective 1 - Develop ideas through investigations, demonstrating critical understanding of sources. Assessment objective 3 - Record ideas, observations and insights relevant to intentions as work progresses.	Assessment objective 2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Assessment objective 4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Assessment objective 1 - Develop ideas through investigations, demonstrating critical understanding of sources. Assessment objective 3 - Record ideas, observations and insights relevant to intentions as work progresses.	Assessment objective 1 - Develop ideas through investigations, demonstrating critical understanding of sources. Assessment objective 2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
Why this learning now?	Within the course, coursework is worth 60% of the final grade. The exam board requires a minimum of 2 extended projects from each student. All three projects delivered give students the opportunity to demonstrate different photography and development processes. Seashells – macro photography, digital kaleidoscope. Sweets – colour, composition, digital design and drawing development. Nature and reflection – Location and sculpture photography, digital reflections, multimedia developments.					
Assessment Opportunities:	Every lesson has: <ul style="list-style-type: none"> - A starter that recalls skills that can be used/developed in their work. - Self-assessment opportunities these are visible to the students and are the assessment criteria for each section of their coursework. - Teacher assessment, giving each student frequent verbal feedback and direction. 					
Learning at Home	Homework tasks are set fortnightly – Students are required to take 18 photographs based on a theme given to them.					

Key Vocabulary	<p> Colour line form tone texture shape pattern composition scale sequence surface contrast </p>
Spiritual, Moral, Social and Cultural concepts covered	<p>Throughout the course students will be exposed to the different cultural art works and photography from around the world. They will look at how art can impact on emotions, personal interests as well as how photography can trigger different responses.</p> <p>Throughout this piece of coursework they will be focussing on a range of different artists from different countries and backgrounds.</p> <p>All students will share resources and often work in teams to complete a range of techniques.</p>
Links to careers and the world of work	<p>Students that take photography at GCSE Photography can progress to education in design, art, advertising, web design, media, fashion or can progress further within photography.</p> <p>Students can use their developed skills within a range of careers.</p>