

DRAMA LEARNING JOURNEY

Y7

Introduction to Drama

Students are introduced to a range of Skills and Techniques needed for performing.

The Terrible Fate of Humpty Dumpty' by David Calcutt

A practical exploration of a play looking at themes such as, peer pressure and bullying.



Matilda

Bringing to life the famous Rold Dahl classic using a range of skills and techniques.

Silent Movies

Mime, slapstick comedy and exaggeration.

Y8

Fire Safety: Nia's Story

Using a real-life story from the Fire Brigade students explore the danger and consequences of playing with fire.

Curious Incident – By Simon Stephens

Students learn what life is like living with autism and see how Christopher Boone uncovers a mystery.

Refugee Boy by Benjamin Zephaniah

Understanding the struggles of Alem, a young boy who came to Britain to flee war.

The Exam by Andy Hamilton

A comedic contemporary play looking at the pressures of taking GCSE exams..

War

Exploring the impacts of War using poems, pictures, letters and propaganda posters.

Devising – Social Media

Students create their own work exploring the positives and negatives of social media.

Y9

Blood Brothers by Willy Russell

Exploring themes such as Nature Vs Nurture and the class system.

Knife Crime

Exploring the dangers and consequences of knife crime.

Discrimination

Using real life discrimination cases to better understand our protected characteristics.

Dragon's Den

Students prepare a pitch, focusing on their oracy skills and creative ideas.

Stage Design: Set & Lighting

Developing and understanding of technical theatre.

Arson About – by Mark Wheeler

From page to stage – fire safety play using a range of techniques.

Y10

Non-naturalistic Drama

Exploring techniques for devising exam.

Devising – Mock Exam

Students prepare a performance and portfolio.

Presenting and Performing

Student explore a range of texts for performance exam.

Performance and Response

Final Exam

Live Review

Evaluating and analysing Billy Elliot - Live

Missing Dan Nolan

Practical and theoretical study of the exam set text.

Y11

Ready, Respectful, Responsible- Be the best you can be