



# ENGLISH LEARNING JOURNEY

Reflective Readers – Resilient Writers – Confident Communicators

Y7

NOVEL: *THE BREADWINNER*

NOVEL: *THE BREADWINNER*

VICTORIAN LIFE AND LITERATURE

Y8

SHAKESPEAREAN PLAY: *A MIDSUMMER NIGHT'S DREAM*

UNDERSTANDING SHAKESPEARE'S VILLAINS

POETRY: DIVERSE VOICES

NOVEL: *NOUGHTS AND CROSSES*

NOVEL: *NOUGHTS AND CROSSES*

GOTHIC LITERATURE: POE'S SHORT STORIES

Y9

SHAKESPEAREAN PLAY: *ROMEO AND JULIET*

SHAKESPEAREAN PLAY: *ROMEO AND JULIET*

POETRY: WORDS AT WAR

NOVEL: *OF MICE AND MEN*

NOVEL: *OF MICE AND MEN*

MODERN DRAMA: *BLOOD BROTHERS*

Y10

SHAKESPEAREAN PLAY: *MACBETH*

SHAKESPEAREAN PLAY: *MACBETH*

POETRY: POWER AND PASSION

LANGUAGE: PAPER 1

LITERATURE: *A CHRISTMAS CAROL*

LITERATURE: POWER AND CONFLICT POETRY  
(throughout the year)

Y11

LANGUAGE: MASTERING PAPER 1  
LITERATURE: MASTERING PAPER 1

LANGUAGE PAPER 2  
SPOKEN LANGUAGE

LITERATURE: MASTERING *MACBETH*

LITERATURE: *AN INSPECTOR CALLS*  
LITERATURE: UNSEEN POETRY

LANGUAGE: MASTERING PAPER 1 AND PAPER 2

LITERATURE: MASTERING P&C POETRY

MASTERING LANGUAGE AND LITERATURE

FINAL REVISION

Ready, Respectful, Responsible- Be the best you can be



# YEAR 7 ENGLISH LEARNING JOURNEY

Reflective Readers – Resilient Writers – Confident Communicators

Y7

AUTUMN TERM 1

NOVEL: *THE TERRIBLE THING THAT HAPPENED TO BARNABY BROCKET*

READING (FICTION)

**Core Knowledge:** You will know how to make inferences and analyse language using terminology.

**Key Vocabulary:** antithesis, buoyant, empathy / sympathy

WRITING (FICTION)

NOVEL: *THE TERRIBLE THING THAT HAPPENED TO BARNABY BROCKET*

AUTUMN TERM 2

**Core Knowledge:** You will build upon knowledge of how characters are presented and write a description of a character and setting.

**Key Vocabulary:** colloquial, ubiquitous, pilgrimage

SPRING TERM 1

VICTORIAN LIFE AND LITERATURE

READING (NON-FICTION)

**Core Knowledge:** You will know how to make inferences and analyse language using terminology. You will become familiar with the complexities of Victorian language in fiction and non-fiction.

**Key Vocabulary:** industrialised, disparaging, indefatigable

READING (POETRY)

POETRY: DIVERSE VOICES

SPRING TERM 2

**Core Knowledge:** You will know how to identify and analyse the use of poetic devices in poetry.

**Key Vocabulary:** enjambment, diverse, celebratory

SUMMER TERM 1

UNDERSTANDING SHAKESPEARE'S VILLAINS

SPEAKING AND LISTENING

**Core Knowledge:** You will become familiar with the complexities of Shakespearean language and know the conventions of a Shakespearean villain. You will present this information applying speaking and listening skills.

**Key Vocabulary:** antagonist, rhetoric, soliloquy

WRITING (NON-FICTION)

SHAKESPEAREAN PLAY: *MUCH ADO ABOUT NOTHING*

SUMMER TERM 2

**Core Knowledge:** You will know how to write a letter in role and apply the conventions and traits of a Shakespearean character to your own writing.

**Key Vocabulary:** patriarchy, disdain, cynical

END OF YEAR 7

Y8

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# YEAR 8 ENGLISH LEARNING JOURNEY

Reflective Readers – Resilient Writers – Confident Communicators

**Y8**

**AUTUMN TERM 1**

**NOVEL: NOUGHTS AND CROSSES**

READING (NON-FICTION)

**Core Knowledge:** You will know how to analyse language in a non-fiction text and consider different layers of meaning. You will also learn how writers use language to convey their views by exploring texts that are thematically linked to the novel.

**Key Vocabulary:** Utopia / Dystopia, segregation, prejudice

WRITING (NON-FICTION)

**NOVEL: NOUGHTS AND CROSSES**

**AUTUMN TERM 2**

**Core Knowledge:** You will understand how to use language to convey your own viewpoint on topics thematically linked to the novel.

**Key Vocabulary:** liberation, inversion, parallel

**SPRING TERM 1**

**GOTHIC LITERATURE: POE'S SHORT STORIES**

WRITING (FICTION)

**Core Knowledge:** You will identify language and structure features in Poe's work and apply his style and conventions to your own writing.

**Key Vocabulary:** pallid, placid, disconcerting

READING (POETRY)

**POETRY: WORDS AT WAR**

**SPRING TERM 2**

**Core Knowledge:** You will know how to analyse poetry (language and structure) and explore how poets convey their attitudes and views through their work.

**Key Vocabulary:** strife, propaganda, futile

**SUMMER TERM 1**

**SHAKESPEAREAN PLAY: ROMEO AND JULIET**

SPEAKING AND LISTENING

**Core Knowledge:** You will know how to apply both written and spoken conventions of a monologue script using language, tone and other dramatic methods to convey a character's viewpoint.

**Key Vocabulary:** tragedy, impulsive, repressive

READING (DRAMA)

**SHAKESPEAREAN PLAY: ROMEO AND JULIET**

**SUMMER TERM 2**

**Core Knowledge:** You will know how to make comparisons between a character's presentation at different points in the text as a whole.

**Key Vocabulary:** subvert, discord, quandary

**END OF YEAR 8**

**Y9**

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# YEAR 9 ENGLISH LEARNING JOURNEY

Reflective Readers – Resilient Writers – Confident Communicators

Y9

AUTUMN TERM 1

NOVEL: LORD OF THE FLIES

READING (FICTION)

**Core Knowledge:** You will know how to present an argument and write an academic essay to analyse the presentation of a character and/or theme.

**Key Vocabulary:** anarchy, civilisation, savagery

WRITING (FICTION)

NOVEL: LORD OF THE FLIES

AUTUMN TERM 2

**Core Knowledge:** You will know how to write a short story using a variety of language and structure features including a cyclical structure.

**Key Vocabulary:** allegory, inherent, propensity

SPRING TERM 1

MODERN DRAMA: BLOOD BROTHERS

READING (DRAMA)

**Core Knowledge:** You will know how to make comparisons between two characters.

**Key Vocabulary:** fate, superiority, social class

READING (POETRY)

POETRY: POWER AND PASSION

SPRING TERM 2

**Core Knowledge:** You will know how to identify and compare the ideas of poets in two poems.

**Key Vocabulary:** (dis)empowered, dubious, vengeance

SUMMER TERM 1

SHAKESPEAREAN PLAY: MACBETH

SPEAKING AND LISTENING

**Core Knowledge:** You will explore the big ideas in the play. You will know how to write a speech and prepare notes for a debate to argue and present your viewpoint.

**Key Vocabulary:** hamartia, regicide, Machiavellian

READING (DRAMA)

SHAKESPEAREAN PLAY: MACBETH

SUMMER TERM 2

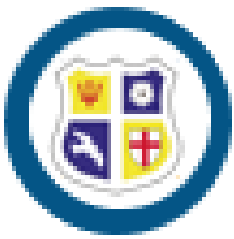
**Core Knowledge:** You will know the plot, characters, themes and context of *Macbeth*.

**Key Vocabulary:** emasculate, duplicitous, tyrannical

END OF YEAR 9

Y10

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# YEAR 10 ENGLISH LEARNING JOURNEY

Reflective Readers – Resilient Writers – Confident Communicators

Y10

AUTUMN TERM

LANGUAGE: PAPER 1

Key Vocabulary: perturbing, contemptuous, insidious

LITERATURE: A CHRISTMAS CAROL

LITERATURE: POWER AND CONFLICT – WAR POEMS

Key Vocabulary: beneficent, cordial, parsimonious

War Poems: *Remains, Bayonet Charge, The Charge of the Light Brigade and Exposure*

SPRING TERM

LITERATURE: MASTERING MACBETH

Key Vocabulary: hubris, virtuous, foil

Recall (Y9): hamartia, regicide, Machiavellian, emasculate, duplicitous, tyrannical

LANGUAGE: MASTERING PAPER 1

LITERATURE: MASTERING A CHRISTMAS CAROL

LITERATURE: POWER AND CONFLICT – NATURE AND CONTROL POEMS

Recall Key Vocabulary: perturbing, contemptuous, insidious, beneficent, cordial, parsimonious

Key Vocabulary: transient

Nature and Control Poems: *Storm on the Island, The Prelude, Ozymandias, London and My Last Duchess*

SUMMER TERM

LITERATURE: POWER AND CONFLICT – IDENTITY AND PERSPECTIVE POEMS

Key Vocabulary: desensitised, displacement

Identity and Perspective Poems: *Checking Out Me History, The Emigree, Tissue, War Photographer, Poppies and Kamikaze*

LANGUAGE: MASTERING PAPER 1  
LITERATURE: MASTERING PAPER 1

LANGUAGE: PAPER 2  
SPOKEN LANGUAGE

Recall Key Vocabulary: perturbing, contemptuous, insidious, beneficent, cordial, parsimonious, hubris, virtuous, foil, hamartia, regicide, Machiavellian, emasculate, duplicitous, tyrannical

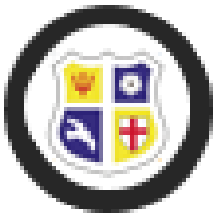
Key Vocabulary: condemning, emphatic, imperative

END OF YEAR 10

Y11

End of Year exams: Language Paper 1 and Literature Paper 1 (*Macbeth* and *A Christmas Carol*)

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# YEAR 11 ENGLISH LEARNING JOURNEY

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Y11

AUTUMN TERM

LITERATURE: AN INSPECTOR CALLS  
LITERATURE: UNSEEN POETRY

Key Vocabulary: catalyst, penitent, egotistical

Autumn exams: Language Paper 2 and Literature Paper 2 (An Inspector Calls, Power and Conflict Poetry and Unseen Poetry)

LANGUAGE: MASTERING PAPER 1

LANGUAGE: MASTERING PAPER 2

Recall Key Vocabulary: perturbing, contemptuous, insidious

Recall Key Vocabulary: condemning, emphatic, imperative

SPRING TERM

LITERATURE: MASTERING PAPER 1

Recall Key Vocabulary: beneficent, cordial, parsimonious, hubris, virtuous, foil, hamartia, regicide, Machiavellian, emasculate, duplicitous, tyrannical

Literature Paper 1 (in class assessment); Spring exams: Language Paper 1 and Language Paper 2

LITERATURE: MASTERING PAPER 2

LANGUAGE: MASTERING PAPER 1 AND PAPER 2

Recall Key Vocabulary: transient, desensitised, displacement, catalyst, penitent, egotistical

Recall Key Vocabulary: perturbing, contemptuous, insidious, condemning, emphatic, imperative

SUMMER TERM

FINAL REVISION

Summer exams (external):

Literature Paper 1 and Literature Paper 2

GCSE EXAMINATIONS

GCSE EXAMINATIONS

Summer exams (external):

Language Paper 1 and Language Paper 2

END OF YEAR 11

KS5

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