

Y11 ART CURRICULUM PROGRESSION OVERVIEW

Success at KS4 is entirely due to a thorough foundation in drawing, the use of lots of materials and an understanding of how to work in and organise a sketchbook. KS4 builds on students' strengths that they have developed in the previous three years. Year 10 is coursework based where students will learn more new techniques and build more knowledge surrounding contextual studies. As the course progresses, the students will begin to produce more independent and individual responses in their work. The aim of the KS4 curriculum is to enable students' to discover their creative strengths and to build upon them. The curriculum becomes increasingly individualised and planned to each student's abilities and strengths. This allows a safe and inclusive environment for SEND and PP students. Students will experience 1:1 tutorials and individual records of each student's work will be kept and closely monitored to ensure that they succeed in their studies In Art and Design. The key to success at GCSE Art and Design is a well organised and maintained sketchbook. Homework becomes increasingly important.

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic	Final coursework project		Exam Prep		Exam	
Core Knowledge/ Threshold Concept	Building on mandala/face project of Year 10 with multiple outcomes embedded in contextual studies. Students working independently to complete final coursework project. Teaching to assessment objectives AO1 AO2 AO3 and AO4. Every step individually negotiated with the teacher.	Completion of 10 hour final coursework project with final piece. (10 hours mirroring next terms exam) Review of individual strengths and weaknesses as we move towards the exam. Emphasis on entirely independent work. Deadline for all coursework.	Exam paper arrives. Students identify question. Start exam prep concentrating on critical, contextual and observational drawing. Teacher works one to one with all children.	Continuation of exam prep ensuring AO1 AO2 AO3 and AO4 are all met. Ten hour exam straight after Easter holidays.	Art exam shortly after Easter holidays. End of course.	
Why this learning now?	Year 11 is all about students, as much as possible, working independently and building upon the art strength they identified in Year 10. Term 1 is the completion of final coursework project. Each student is expected to produce a final piece which mirrors next terms 10 hour exam. This is based either on the mandala/face projects of Year 10. It is essential that they produce a final piece. The function of this term is to produce independent work wherever possible, underpinned by homework. However, less able students will be encouraged to pursue a well prepared and researched project which will be closely monitored by staff. All students will be closely monitored at this time. By Christmas all coursework including annotation is complete. In January, students receive their 7-question exam paper. At this point teachers work one to one with all students to ensure the best possible outcome. We follow the identical structure to the final coursework project. Straight after Easter, students sit their Art exam and the course is complete.					
Assessment Opportunities:	Wherever possible, every lesson has: <ul style="list-style-type: none"> - A recall starter/ observation skills starter - Self-assessment opportunities (set against Exam mark scheme) these are visible to the students and act as success criteria. - Formative assessment from teachers (set against Exam mark schemes) - Links to artists and art history. Formative/verbal feedback is regularly provided via one to one and in groups, focusing on how to improve, make progress, small next steps and the final outcome. One to one tuition throughout the course at regular intervals with written feedback and next steps.					

	Final assessment is internally assessed. Exam project in Y11 plus any coursework from Y10.				
Learning at Home	Students in Year 10 and 11 are expected to produce homework and meet deadlines for handing in.				
Key Vocabulary	Abstract Colour Composition Texture Pattern	Ink Paint Mixed media Drawing Subject	Perspective Shape Tone Outline Contrast	Primary/secondary colours Colour wheel Photography Symmetry Shape	Photomontage Edges
Spiritual, Moral, Social and Cultural concepts covered	<p>Art History/Critical/Contextual/Cultural knowledge – Cultural understanding. Understanding of different forms of Art fit into the Art world.</p> <p>Opportunities to explore Student's own ideas and beliefs about Art and to make decisions based on this.</p> <p>Reflect on their own work and the work of others in order to form opinions and offer support and advice.</p> <p>Develop confidence and independence in Art making.</p> <p>Explore thoughts and ideas and refine and develop these as work progresses.</p> <p>Formulate independent ideas and next steps.</p> <p>Observe, analyse and record from the world around us, both natural and man-made.</p>				
Links to careers and the world of work	<p>At Huntcliff GCSE Art and Design provides a thorough introduction to Art. This includes embedding drawing skills, using sketchbooks and working with a wide range of materials. This will enable any student who wishes to start an art course in further education a superb foundation which to develop their skills as an artist. Students who have attended Huntcliff School Art Department are now follow professional careers in Art and Design.</p>				