

Y10 ART CURRICULUM PROGRESSION OVERVIEW

Success at KS4 is entirely due to a thorough foundation in drawing, the use of lots of materials and an understanding of how to work in and organise a sketchbook. KS4 builds on students' strengths that they have developed in the previous three years. Year 10 is coursework based where students will learn more new techniques and build more knowledge surrounding contextual studies. As the course progresses, the students will begin to produce more independent and individual responses in their work. The aim of the KS4 curriculum is to enable students' to discover their creative strengths and to build upon them. The curriculum becomes increasingly individualised and planned to each student's abilities and strengths. This allows a safe and inclusive environment for SEND and PP students. Students will experience 1:1 tutorials and individual records of each student's work will be kept and closely monitored to ensure that they succeed in their studies In Art and Design. The key to success at GCSE Art and Design is a well organised and maintained sketchbook. Homework becomes increasingly important.

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic	Mandala Project		Mandala Project	Face Project		
Core Knowledge/ Threshold Concept	How to use, present, annotate and organise a sketchbook. How to keep up to date. Develop drawing skills. Master a wide range of new techniques. To embed critical contextual into everything. Learn to work independently. Identify individual student's strengths and abilities.	Finely tune and develop all skills nurtured in Autumn Term 1. Working towards increased student independence. Increasingly complex homeworks given.	Continuation of new skills and approaches to art making. Constantly challenging the concept of what Art is. Working towards increased independence and a consistently presented beautiful sketchbook.	Finely tune drawing skills. Introduce new concepts and approaches to art making ie photomontage/mixed media. Maintain quality of organisation and skills shown in sketchbook. Identify individual students personal skill set.	Continue with face project refining and developing everything taught in Spring Term 2. Working towards independence and a beautiful sketchbook.	Final coursework project presented as an exam to embed assessment criteria and prepare for Year 11. To create homework for the summer holidays. Projects individually negotiated with teachers. From now on students are closely monitored and work independently.
Why this learning now?	Year 10 is a highly structured course where learners are required to complete specific exercises which are designed to expand their technical skill set. They complete a three half term project called mandalas. Each element of this project fulfils the assessment objectives of AQA GCSE Art and Design. They are critical contextual, experiment and research, design and complete a final piece. Great care is taken with presenting this work in a sketchbook. Activities have been designed to enable every child to access them successfully. From the fourth and fifth half terms, learners start the face project. This focuses on increasingly sophisticated drawing and technical skills whilst nurturing independence. They are also presented with different concepts and ideas about Art. The function of Year 10 for all learners is to work out where creative strengths are, this will be built upon in Year 11. Homework becomes increasingly important as the year progresses as students become more independent.					
Assessment Opportunities:	Wherever possible, every lesson has: <ul style="list-style-type: none"> - A recall starter/ observation skills starter - Self-assessment opportunities (set against Exam mark scheme) these are visible to the students and act as success criteria. - Formative assessment from teachers (set against Exam mark schemes) - Links to artists and art history. Formative/verbal feedback is regularly provided via one to one and in groups, focusing on how to improve, make progress, small next steps and the final outcome. One to one tuition throughout the course at regular intervals with written feedback and next steps.					

	Final assessment is internally assessed. Exam project in Y11 plus any coursework from Y10.					
Learning at Home	Students in Year 10 and 11 are expected to produce homework and meet deadlines for handing in.					
Key Vocabulary	Abstract Colour Composition Texture Pattern	Ink Paint Mixed media Drawing Subject	Perspective Shape Tone Outline Contrast	Primary/secondary colours Colour wheel Photography Symmetry Shape	Photomontage Edges	
Spiritual, Moral, Social and Cultural concepts covered	<p>Art History/Critical/Contextual/Cultural knowledge – Cultural understanding. Understanding of different forms of Art fit into the Art world.</p> <p>Opportunities to explore Student's own ideas and beliefs about Art and to make decisions based on this.</p> <p>Reflect on their own work and the work of others in order to form opinions and offer support and advice.</p> <p>Develop confidence and independence in Art making.</p> <p>Explore thoughts and ideas and refine and develop these as work progresses.</p> <p>Formulate independent ideas and next steps.</p> <p>Observe, analyse and record from the world around us, both natural and man-made.</p>					
Links to careers and the world of work	<p>At Huntcliff GCSE Art and Design provides a thorough introduction to Art. This includes embedding drawing skills, using sketchbooks and working with a wide range of materials. This will enable any student who wishes to start an art course in further education a superb foundation which to develop their skills as an artist. Students who have attended Huntcliff School Art Department are now follow professional careers in Art and Design.</p>					